



NAKEISHA DANIEL

DIRECTOR.CHOREOGRAPHER.EDUCATOR

PROFILE

Nakeisha Daniel is a multi-talented professional artist of stage and screen. Born and raised in Atlanta, GA, her love of theater sparked at an early age leading her on a path of creative curiosity. As an educator and arts advocate, Nakeisha is transforming student learning and educator development through arts integration. She believes it is a privilege to inspire creativity in others.

SKILLS

Voice Over
Teleprompter
Stage Combat (Hand to Hand/Rapier)
Dance: Jazz, Ballet, Tap
Dialects: British (RP), French, Southern,, West African- Malian, West Indies

EDUCATIONAL TRAINING

Penn State University

Master of Fine Arts in Acting

- Attended from 2008 to 2010
- Manuel Duque Award for Outstanding Achievement in Acting

Shorter College

Bachelor of Fine Arts in Musical Theatre

- Attended from 2000 to 2004

TIE: Educator Advocate Program

Theatrical Intimacy Education: Best Practices

2018 Eugene O'Neill Theatre Center Cabaret Fellow

Warehouse Theatre| Shakespeare Bootcamp

Alliance Theatre| Advanced Film Scene

Professional Actors Lab| On-Camera| David Rotenberg

TEACHING AND ADMINISTRATION

KCACTF ASPIRE Program Coordinator

College of Charleston, Assistant Professor of Theatre

The Citadel, Guest Artist in Residence/Adjunct Faculty

College Of Charleston, Adjunct Faculty (Theatre Dept.)

Engaging Creative Minds, Teaching Artist

Alliance Theatre Education, Teaching Artist

Storytree Children's Theatre, TA Coordinator/Trainer/Tour Director

Holy Innocence Episcopal School, Mentoring/Coaching

Utah Shakespeare Festival, Teaching Artist

McCarter Theatre Center, Actor/Tour Company Manager

Penn State University, Graduate Assistant/ Teacher

Off-Broadway Dance Center, Instructor (Jazz/Musical Theatre)

Charleston Stage Company, Resident Actor/Teaching Artist

East Tennessee State University, Adjunct Faculty (Musical Theatre)

Aug. 2022-Present.

Aug. 2021-Present

Jan. 2017-Aug. 2021

Aug. 2020-Aug. 2021

Sept. 2015-Present

Sept. 2014-Present

Region 4

Charleston, SC

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Atlanta, GA

Charleston, SC

Sandy Springs, GA

Cedar City, UT

Princeton, NJ

State College, PA

Alpharetta, GA

Charleston, SC

Johnson City, TN

DIRECTOR/CHOREOGRAPHER

Regional Theatre

| | | |
|----------------------------------|------------------------------|-------------------------|
| The Roommate | Pure Theatre | Director |
| Mitchellville (World Premiere) | Lean Ensemble Theatre | Intimacy Choreographer |
| Slave Play | Short North Stage | Director |
| Doubt | Lean Ensemble Theatre | Director |
| Wild Horses (Virtual Reading) | Abingdon Theatre Company | Director |
| Matilda the Musical | Footlight Players | Choreographer |
| She Loves Me | Footlight Players | Choreographer |
| Tattle Tall Tales | Storytree Children's Theatre | Director |
| Head Over Heels | Footlight Players | Choreographer |
| 1940's Radio Hour | Footlight Players | Director/Choreographer |
| Penelope and The Gods of Olympus | Storytree Children's Theatre | Director |
| Aesop's Fables | Storytree Children's Theatre | Assistant Director |
| The Wedding Singer, The Musical | Footlight Players | Director |
| Young Playwrights Festival | What If? Productions | Director |
| Ragtime | Charleston Stage Company | Choreographer |
| Ain't Misbehavin' | Charleston Stage Company | Choreographer |
| Thoroughly Modern Millie | McLeod Summer Playhouse | Assistant Choreographer |
| Nunsense | Atlanta Lyric Theatre | Choreographer |

University Theatre

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|-------------------------------------|---------------------------------|------------------------|
| Pippin | College of Charleston | Director |
| Violet | College of Charleston | Director |
| Cabaret | College of Charleston | Choreographer |
| Head Over Heels | University of Kansas | Director/Choreographer |
| Antigone | College of Charleston | Director |
| Last Night And The Night Before | College of Charleston | Director |
| Barracks to Broadway: Musical Revue | The Citadel University | Director/Choreographer |
| For Colored Girls... | East Tennessee State University | Director |

FACILITATED WORKSHOPS

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| Acting for Pre-Health Professionals | Citadel University |
| Drama and Authenticity-Based SEL: Authentic Foundations in Monologue | Kennedy Center Arts Integration Conf. |
| Play On! Drama & Authenticity Based SEL: Authentic Foundations | Midwest Arts Integration Conference |
| Authentic Foundations: Drama PD | Spoletto Festival USA |
| Play On! Drama & Authenticity Based SEL: Authentic Foundations | CETA, Kennedy Center |
| Authenticity & Culturally Responsive Education | SXSW EDU 2021 |
| Authenticity in the Classroom | Children's Arts Guild |
| The Business of Acting: Audition Workshop | South Carolina Theatre Association |
| Start Strong: Arts Integrated Warm-Ups as a Foundation for Learning | Palmetto Arts Conference 2018 |
| Creating Collaboration And Community Through Arts Integration | North Charleston Creative Arts E.S. |
| Teaching Artist Foundations | Storytree Children's Theatre |
| Exploring The Engineering Design Process Through Drama | National STEM Conference |
| Drama Strategies For Teachers | Kennedy Center Partners |
| Arts Integration In The Classroom: Engaging Special Area Educators | Ashley River Creative Arts E.S. |

CHARACTER REFERENCE

Markus Potter

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