



# NAKEISHA DANIEL

Director

## ARTIST STATEMENT

As a director, I am captivated by storytelling that delves into the intricate dynamics of human relationships. My work thrives on exploring characters' journeys as they strive to define their identities and navigate the world on their own terms. I am inspired by theater that bridges cultures, embraces innovative technologies, and dares to experiment with bold narratives and unconventional staging—offering audiences more than they anticipate. If a piece challenges perceptions, sparks meaningful dialogue, questions societal norms, or ignites the senses, it is the kind of theater I am passionate about creating.

## REFERENCES

Markus Potter  
Assistant Professor of Theatre  
University of Kansas  
markuspotter@ku.edu

Beatriz Cavalieri  
Associate Director of New Works  
Abingdon Theatre Company  
bcavalierie@abingdontheatre.org

Amy Anders Corcoran  
Freelance Director  
aac221@gmail.com

## REGIONAL THEATER

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### DIRECTOR

Fat Ham	Pure Theatre, 2024
The Roommate	Pure Theatre, 2024
Slave Play	Short North Stage, 2023
Doubt	Lean Ensemble Theatre, 2022
Wild Horses (Virtual Reading)	Abingdon Theatre Co., 2021

### CHOREOGRAPHER

Matilda the Musical	Footlight Players, 2020
She Loves Me	Footlight Players, 2019
Head Over Heels	Footlight Players, 2019

## UNIVERSITY THEATER

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### DIRECTOR

Pippin	College of Charleston, 2023
Violet	College of Charleston, 2022
Head Over Heels	University of Kansas, 2021
Antigone (Livestream)	College of Charleston, 2020
Last Night and the Night Before	College of Charleston, 2019

## EDUCATION & TRAINING

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MFA in Acting	2008-2010
Penn State University	
*Manuel Duque Award for Outstanding Achievement in Acting	

BFA in Musical Theatre	2000-2004
Shorter College	

Theatrical Intimacy Education: Educator Advocate Program  
Theatrical Intimacy Education: Affiliate Faculty

## CONTACT INFORMATION

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